

## *Electronic Music in Asia Today*

### **ANNOUNCEMENT – EMSAN DAY SYMPOSIUM**

20 November 2021

A One-Day Symposium will be organised at **Shenzhen University** on **Saturday, November 20, 2021**. Any topic involving electronic music will be considered. Students are strongly encouraged to participate and propose a communication. Because the event takes place in at Shenzhen university, it is an opportunity for graduate students to make a presentation and engage in a dialog with the audience.

Examples of relevant topics:

- ❖ Electronic music trends in Asia
- ❖ Composition for Asian instruments and electronics
- ❖ Building of synthesizers in Asia
- ❖ Use of electronic sounds in Film music
- ❖ Famous electronic music composers in Asia
- ❖ Dance with electronic music compositions
- ❖ Dance with interactive systems
- ❖ Analysis of an electronic music piece, including mixed music (instruments and electronic sounds)
- ❖ The electronic music situation in Asia: education, concerts, diffusion, gender questions

Proposals should be sent to [marcb@szu.edu.cn](mailto:marcb@szu.edu.cn) before October 15. Any topic involving electronic music will be considered. Communications with audio or video examples are encouraged. Presentations are 20 minutes. Because it is an international conference, it is preferable to give presentations in English. However, presentations in other languages, such as Chinese or Japanese, are possible; in this case, prepare the slides in English for the audience.

The event is organised by EMSAN (Electroacoustic Music Studies Asia Network) and Shenzhen University, College of Arts, Department of Music and Dance.

EMSAN meetings have been organised almost every year since 2008. They often take place during the Musicacoustica Festival at the Beijing Central Conservatory, but have also been held in Taipei, Tokyo and Gifu (Japan).

Some of the presentations will be considered for publication in 2022 by the international journal *Organised Sound* (Cambridge University Press), in the special issue "Electronic Music in China Today".

The event requires that participants register in advance. Participation is free.

Organizing Committee:

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## ❖ 今日亚洲电子音乐 *Electronic Music in Asia Today* ❖

### 公告—EMSAN 研讨会 – 年 2021 月·11 日·20

2021 年 11 月 20 日 ( 周六 ) 将在深圳大学举办为期一天的研讨会。

任何关于电子音乐的话题大家都可以提议，我们强烈鼓励学生参与并且提议一个相关话题。

因为研讨会于深圳大学举行，对于研究生同学来说，是一个很好的演讲以及与观众交流的机会。

相关话题的例子：

- ❖ 亚洲电子音乐趋势
- ❖ 亚洲乐器以及电子音乐的作曲
- ❖ 亚洲的合成器制造
- ❖ 电子音乐在电影音乐中的应用
- ❖ 在亚洲的著名电子音乐作曲家
- ❖ 带有电子音乐作曲的舞蹈
- ❖ 带有互动系统的舞蹈
- ❖ 对一个电子音乐作品的分析，包含混合音乐 ( 乐器以及电子声音 )
- ❖ 电子音乐在亚洲的现状：教育，音乐会，传播，性别问题。

大家的提议需要在 10 月 15 日前发到 [marcb@szu.edu.cn](mailto:marcb@szu.edu.cn)。任何与电子音乐相关话题都可以提议。同时也欢迎使用音频或视频案例进行交流。演讲时间是 20 分钟。因为这是一个国际会议，最好用英文作报告。但是，用其他语言进行演讲也是可以的，如普通话或日语，在这种情况下，需要在你的 ppt 上附上对应的英文供观众参考。

此次研讨会由 EMSAN (Electroacoustic Music Studies Asia Network)和深圳大学艺术学部音乐与舞蹈学院主办。自 2008 年，几乎每年都会组织 EMSAN 会议。这些会议通常在中央音乐学院的音乐节进行，也曾在台北、东京和岐阜 ( 日本 ) 举办。

部分优秀的报告也将被考虑于 2022 年在国际期刊《*Organised Sound*》( 剑桥大学出版社 ) 特刊“今日中国的电子音乐”上发表。

活动要求参与者提前报名。免费参与。

#### 组委会

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