



聖若瑟大學
USJ

Faculty of Arts
and Humanities

CALL FOR PAPERS

14th International Symposium on Ubiquitous Music (UbiMus 2024)

October 31, November 1 and 2, 2024, University of Saint Joseph campus, Macao S.A.R., China

Ubiquitous Music is an interdisciplinary research area that combines methodologies from music, computer science, education, creativity studies, human sciences and engineering. The Fourteenth Symposium on Ubiquitous Music will span on-site and remote activities during three days, from October 31st to November 2nd, at the [University of Saint Joseph](https://www.usj.edu.mo/), Macao S.A.R. (China).

Researchers working on ubiquitous music topics are invited to submit initial results or completed research projects and artistic proposals. The symposium will adopt English for the on-site conference and music strands, however, papers can be submitted in Portuguese, Spanish, French, Chinese or English. Further details about the conference, including travel and schedule information, are available via the [University of Saint Joseph - UbiMus2024 conference webpage](https://www.usj.edu.mo/ubi2024/).

Papers will be selected for inclusion in a special volume of the journal [Arts & Communication](https://www.tandfonline.com/journals/artc) or in the book [Artificial Media](https://www.springer.com/artificial-media) (Springer).

Dates

Deadline: 2 June 2024

UbiMus 2024 Conference: 31 October - 2 November

Submission Guidelines

All submissions must take place via the [EasyChair site](https://www.easychair.org/), deadline on June 2nd, 2024 (23:59 within your particular timezone). Proposals must be original and not simultaneously submitted to another journal or conference. All materials should be either in English, Portuguese or Spanish. The following categories are welcome.

Papers

Please submit your research as full papers or short papers (work-in-progress), with a maximum of 12 and 4 pages, respectively, including references and acknowledgements. Papers should adhere strictly to the ubimus template .docx (access via this link), as PDF or LaTeX, accessible via this link, submitted as a PDF. All submissions will be fully peer-reviewed in a single-blind process. Accepted papers will be published in the symposium proceedings and will be under consideration for ubimus special issues and projects, including the Journal of Ubiquitous Music, Arts & Communication Journal and the Springer volume Artificial Media.

Workshops & Demonstrations

Workshop proposals can be submitted as a two-page PDF, with links to video and music. Please, describe the infrastructure (space and technical requirements) you will need. A basic working setup will be provided by the organisers. Other materials will be brought by the proponents.

Music

Artists, composers and performers are invited to submit music proposals. Works must feature a strong connection with the workshop topics. Extended abstracts of no more than 2 pages detailing the artistic submission should be written in English, Portuguese or Spanish and submitted as PDF in EasyChair using the Ubimus template.

Sonic materials and artistic media for review should be made available for download through a link to a cloud service. The artistic submissions are not anonymous. Please clearly specify all requirements and setup time for the performance on a detailed technical side document accompanying your submission. Please note that it is the responsibility of artists whose work involves performers to make their own arrangements in this regard. The conference will provide a stereo sound system but also a 24-multichannel diffusion system for computer-based performances.

Technical Documentation

One PDF document specifying the following information about the artistic submission:

- Author name(s), and contact information
- Title of the proposal
- Program notes (up to 3 paragraphs)
- Indication if the performance relates to a separate presentation in the technical program, please specify the title, authors and EasyChair number of the separate submission)
- Intended venue: performance, installation, etc.
- Duration and instrumentation
- Names of performers, if applicable
- Composer / performer bios or a link to where these can be found
- Detailed description of technical requirements, including equipment and setup time
- Stage plot and input list for live performances
- Audio file(s) for evaluation of the submission (MPEG3). For multichannel submissions, please provide a stereo mix.
- Video files (optional, MPEG4).

List of Topics

The symposium will explore topics which address ubiquitous music from various perspectives, including technological, design, social, creative, aesthetic, educational and related contexts.

- Ubiquitous music, accessibility and inclusion
- DIY approaches electronics and design approaches for ubiquitous musical practices (including circuit bending, hardware hacking, DIY design in modular synthesis)
- Web/mobile and embedded-computing approaches to music creation/performance/sharing and creative practice
- Socially engaged musical practices using ubiquitous music technologies (including workshop-based and collaborative creativity)

- Everyday musical creativity and ubiquitous music
- Liveness and distributed models of interaction in ubiquitous music
- Improvisation and comprovisation in ubiquitous music
- Creative computing and computational creativity in ubiquitous music
- Ubiquitous music in education and pedagogies of ubiquitous music practices
- Ecological, embodied, embedded and enactive approaches to ubimus practices
- Human-computer interaction (HCI) in ubiquitous music
- Accessible and inclusive design in ubiquitous music
- Networked and telematic infrastructure for ubimus creative practice
- Sonification, musification and auditory display in ubimus
- Edge, fog, dew and emerging computational infrastructure for ubimus activities (including Internet of Musical Things and musical stuff)
- Music for climate action, ubimus perspectives
- Artificial media and ubimus
- Large language models, machine learning and generative techniques in ubimus
- Cross-cultural issues in ubimus
- Aesthetic pliability and aural diversity in ubimus

Organising Committee

- Prof. Alvaro Barbosa, (University of Saint Joseph, Macao, China)
- Prof. Gerald Estadieu, (University of Saint Joseph, Macao, China)
- Prof. Guido Kramann (TH Brandenburg, Germany)
- Prof. Martin Koszolkó (U. of Newcastle, Australia)
- Prof. Damián Keller (NAP, UFAC/UFPB, Brazil)
- Prof. Victor Lazzarini (Maynooth, Ireland)
- Prof. Marcello Messina (SFEDU, Russia)
- Prof. PerMagnus Lindborg (City University, Hong Kong)
- Ms. Rongge Zheng (Maynooth, Ireland)

Venue

The conference will be held in The Macao Special Administrative Region of the People's Republic of China, at University of Saint Joseph's main campus and partner venues.

Contact

All questions about submissions should be emailed to the organising committee via ubimus2024@easychair.org.